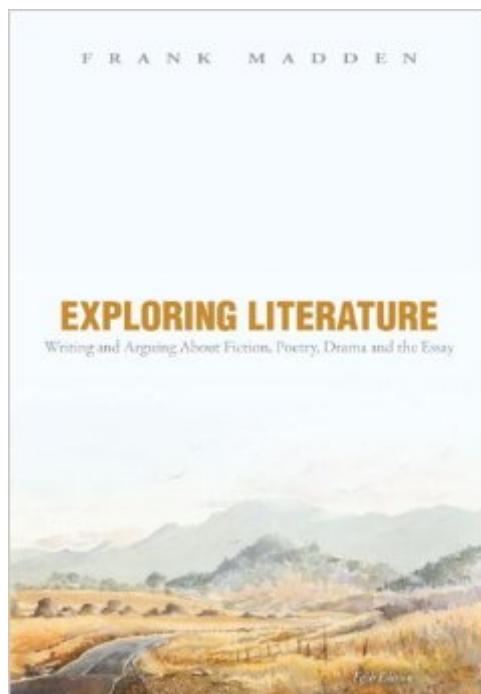


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# Exploring Literature: Writing And Arguing About Fiction, Poetry, Drama, And The Essay, 5th Edition



## **Synopsis**

Featuring culturally rich and diverse literature, this anthology weaves critical thinking into every facet of its writing apparatus and guides students through the process of crafting their personal responses into persuasive arguments. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to writing and arguing about literature. An anthology follows, organized around five themes. Each thematic unit includes an ethnically diverse collection of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

## **Book Information**

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## **Customer Reviews**

This is an excellent text for students interested in understanding literature through reading, writing and responding. The book is written in a conversational voice making it user-friendly for all readers. The literary selections represent a wide range of works from classical to contemporary in various genres. This book is a "keeper" for students even after the course is over because of the high quality of the selections, the strong organization of the chapters and the accessibility of the content.

I bought this because it is required for the current English reading & writing course I am taking. There's just so many wonderful stories, essays, & poems compiled in this book that I think I will keep it even after the course is over.

I have been using this textbook for two years in a college course and I love it. What I like the most about it is that my students love it. I always get positive feedback from them when I ask them to write a reflection after reading chapters 1 through 5 in this textbook. They find the content easy to read and I find that they gain a new perspective about the value of literature and how to approach it. They also find the checklists for writing an essay to be a great tool. It is especially beneficial to teachers who value multicultural education. There is something for everyone regardless of ethnicity, sexual orientation, and socio-economic background. I find that I can easily change the texts I cover each semester depending on the interests and make-up of my classroom. There is literally something for everyone! I love this text.

I have taught from earlier editions of Frank Madden's Exploring Literature and always found it a great teaching text. It serves up a rich array of readings that balances accessibility and challenge while introducing students to many of the world's finest writers. The poems, plays, stories, and essays are embedded in an ongoing conversation with the reader that begins, wisely, by addressing the personal intellectual frameworks that non-English-majors typically rely on to make sense of or find pleasure in literary texts. Onto this experiential, student-centered base, Madden builds an increasingly complex set of reading/writing practices and concepts, illustrated by his own students' work. I'm glad to see my favorite features and sections retained in this new edition: portraits of the authors, an illustration of different ways to annotate a poem (exploratory and analytical), a case study on aesthetic contexts pairing full-color images of paintings with poems that allude to them, and a case study on writers of the Harlem Renaissance. My students generally appreciate what this book offers, and I'm looking forward to using the fifth edition in an introductory literature course.

If you are a student, this book will gently introduce you to the world of written self expression in essays, poetry and theater, accompanied by brief but pertinent notes on the authors. Whether you are a student or an older reader, the variety of text, Madden's explanatory notes and study guides, as well as overall presentation, mark this as a book that will remain in your possession long after the course is over.

I didn't think an English textbook could be pleasant, but this one is definitely one to appreciate. It has hundreds of interesting stories from various authors, and I really like how the pages are super-thin like pages found in most bibles. I'm using it for a literature class, and I'm highly grateful

that we as students benefit more from reading short stories rather than entire books. Teachers, if you want students to dread English LESS than they already do, this is a great book with which to start. I'd highly recommend this to any literature fan.

This is a great buy, not just for a school course but if u like poems and short stories in general. The writer of this book is actually a professor at my college! Although I've never had him myself he did put together a great textbook in which I learned a lot from. Overall I was very pleased.

Book was on time, good condition (as listed), reasonable price for rent/inside: many short stories and poems, as well as complementary questions and essay topics at the end of them, each piece is preceded by author bio

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